Barnaby Nakashima-Thistlewood

Recording and Live Sound Engineer

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SUMMARY

Sound engineer with 6 years in recording and live audio, running about 180 studio sessions and 120 shows a year. Mixes on Pro Tools, DiGiCo and Yamaha CL consoles, delivers stems and masters that pass streaming and broadcast specs first time in 97% of projects, and holds engineering credits on 22 released albums and EPs.

EXPERIENCE

Staff Recording Engineer — Fenway Lantern Recording

Boston, MA · Feb 2022 – Present

- Engineer about 180 tracking, overdub and mix sessions a year for bands, voice artists and ad agencies.
- Delivered masters and stems for 22 released albums and EPs, with 97% passing client and platform QC first time.
- Rebuilt the patchbay and labeled 240 tie lines, cutting average setup time from 75 to 40 minutes.
- Mixed 35 radio and online ads to -23 LUFS broadcast spec with 0 rejections from stations.

Front-of-House Engineer — Charlesgate Hall

Cambridge, MA · Aug 2019 – Jan 2022

- Mixed front of house for about 120 shows a year in an 800-capacity room on a Yamaha CL5.
- Ran line checks for touring acts in under 30 minutes, keeping 98% of doors on schedule.
- Kept 60 microphones, 14 wedges and 2 stage racks in service with weekly testing and repair logs.

SKILLS

Recording and mixing: Tracking, editing, comping, mixing, stem delivery, basic mastering

Live sound: FOH and monitor mixing, system tuning, RF coordination, line checks

Tools: Pro Tools, Reaper, iZotope RX, Smaart, Waves plugins

Consoles and networks: DiGiCo SD9, Yamaha CL5, Avid S6, Dante

CERTIFICATIONS

Avid Pro Tools User Certification

Dante Level 2 Certification

EDUCATION

B.M. Music Production and Engineering, Berklee College of Music, 2019

Fictional example by FindAJobAI: the person, employers and numbers are invented.